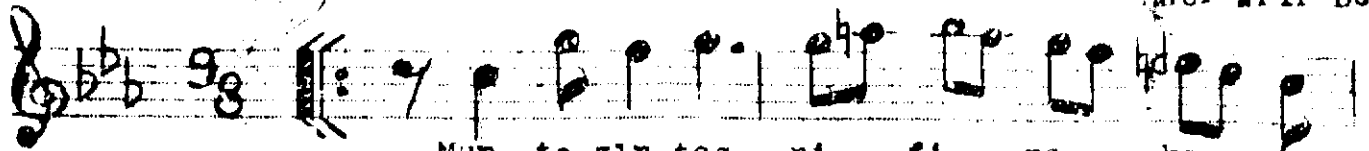


İstanbul Radyosu

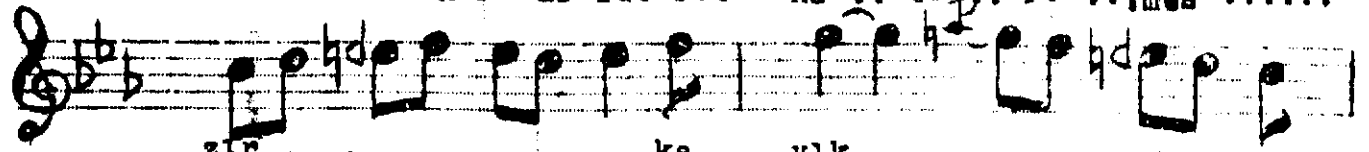
Usûlü : Aksak.

KURDÎ LİHİCÂ ZKÂR

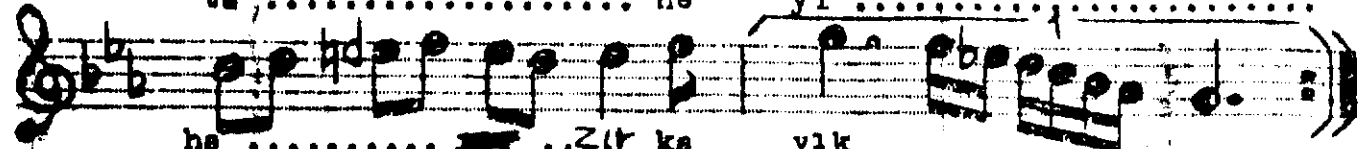
Şairi Arif Bey.



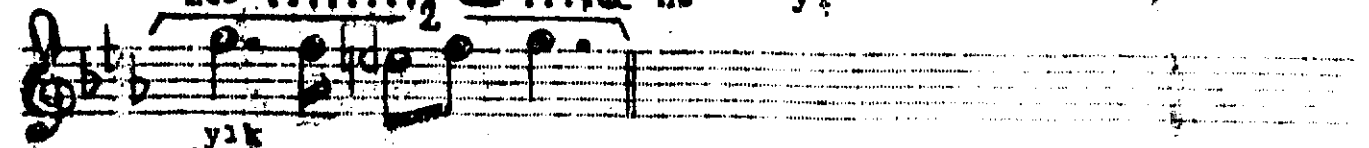
Mun ta zir tes ri .. fi .. ne ... he
Kır ma lût fet he .. tî .. ri .. mes



zir ke ylk
tâ ne yi



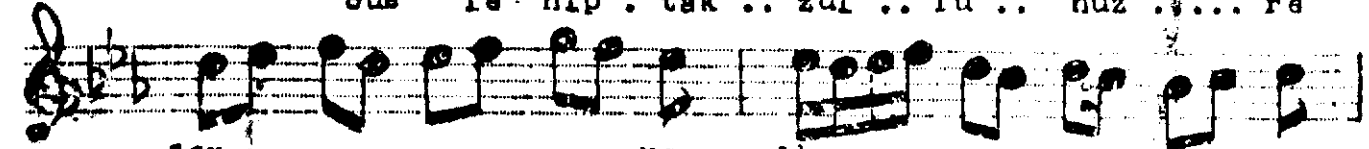
he Zîr ka ylk
nes ta ne yi



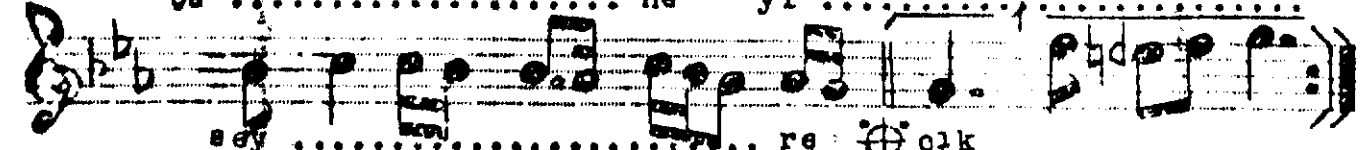
ylk
yi ---- saz ----



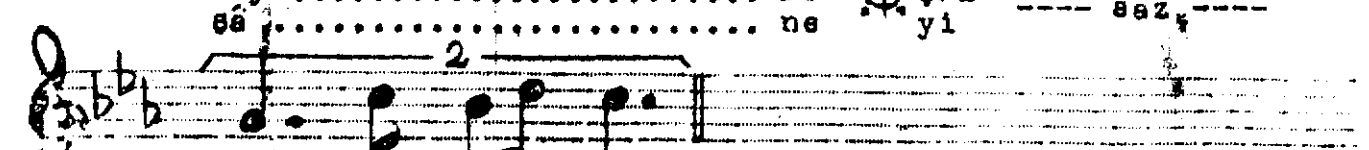
İn ce yaş . mak .. la .. bu .. cum a
şûs le : nip . tak .. zûl .. fu .. nûz re



sey re çlk
şâ ne yi



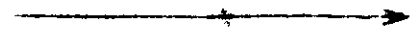
sey re çlk
şâ ne yi ---- saz ----



çlk
yi ---- saz ----



Pen be sen tin den fe ... râ ce
Ey le ih yâ sem ti .. kê şit



The musical score is written on ten staves. The first staff has lyrics 'pek ... de şık ...' and 'hâ ... ne şî ...'. The second staff has 'pek ... de şık' and 'hâ ... ne şî ...'. The third staff has 'şık ... şaz' and 'yî ... şaz'. The fourth staff has 'şık ... şaz' and 'yî ... şaz'. The fifth staff has 'şık ... şaz' and 'yî ... şaz'. The sixth staff has 'şık ... şaz' and 'yî ... şaz'. The seventh staff has 'şık ... şaz' and 'yî ... şaz'. The eighth staff has 'şık ... şaz' and 'yî ... şaz'. The ninth staff has 'şık ... şaz' and 'yî ... şaz'. The tenth staff has 'şık ... şaz' and 'yî ... şaz'. The score includes various musical notations such as notes, rests, and bar lines.

Muntezır teşrifine hazır kayık
İnce yaşmakla bu cum'a seyre çık
Penbe mantinden ferâce pek de şık
İnce yaşmakla bu cum'a seyre çık.

Kırma, lûtfet, hatır-ı mestâneyi
Süslenip tak zülfün üzre şâneyi
Eyle ihyâ semt-i kâğıthaneyi
İnce yaşmakla bu cum'a seyre çık.

(Muntezır=bekleyen) (Teşrif=şereflendirme) (Şeyr=gezme) (şâne=terak)

(mantin=bir çeşit ince kumaş) (semt=teraf)